



DAY OF THE CYCLOPS

A GORY COMEDY SHORT BY JUSTIN EDWARDS

FESTIVAL ACCOLADES:





GENRE

Comedy. Gore. Fantasy. Horror. Some Cartoons.

LOGLINE

A woman resurrects a cyclops and things don't go well.

SYNOPSIS

Myles loses an eye in a freak accident while attempting some DIY headshots. Depressed and devoid of hope, she nearly ends it all when an inter-dimensional portal drops a Cyclops skull in her backyard. After an ASMR video awakens the skull, it pleads with her to bring its body back, too. She agrees to scale a local mountain so Zeus can zap it with a lightning bolt.

Unfortunately, this only recovers the flesh around the skull. The Cyclops now needs a recently functioning body, something Myles refuses to consider. No matter, the Cyclops just rolls after Jet, her neighbor, and takes matters into its own...teeth.

Myles regrets bringing the Cyclops back, and an argument leads to a somber heart to heart between these two unlikely, one-eyed friends as they discover they both look death in the eye every day and must find strength within to keep on living.

When the Cyclops' Hunter arrives and throws a spear into the mix, Myles is confronted with a choice that will change her destiny.



DIRECTOR'S STATEMENT

I always wanted to make a gory comedy. *Evil Dead 2* and *Dead Alive* were my top two movies as a teen, and they are why I pursued filmmaking. *Day of the Cyclops* is my go at making a movie my teen self would have loved. It's a gross, silly, fantasy-horror, inspired by Greek mythology and my favorite, the Cyclops.

I developed the story with my cast, and it became important for us to have our fun, but also to have heart. Our lead actor, Kaylah, always held on to the hope that her character could become friends with the Cyclops, and that became the backbone of the entire story.

We shot it over three days with a crew of four. My wife, Juliette, edited and sound designed for me, and then I spent a loooong time learning/doing the VFX for all these crazy gags. It was such a blast putting this together, and it's my hope you'll feel that as you watch it. I know my teen self would be so proud.

Sincerely,

Justin Edwards

Director, Writer, Producer, Asclepius



ABOUT THE FILMMAKERS

JUSTIN EDWARDS - DIRECTOR / WRITER / PRODUCER / COMPOSER

Justin is a multi-hyphenate out of necessity and fun. He directed his first feature, *Ready, Set, Bad!*, in 2001, ripping off *Waiting For Guffman* as best as he could, setting it in the world of home-schooled cross country runners. He had so much fun he decided it would be best to become a filmmaker and never afford rent again, even doubling down by taking out loans to get his MFA at the American Film Institute. He founded Pseudobook Productions with his brother Michael and they make movies, music, and occasional podcasts. They made *Detective Detective Detective* in 2013, which debuted at Comic-Con and won a lot of awards and garnered a distribution deal, yet still hasn't paid for any rent? Since then, he's done a bunch, you should check out his IMDb page since that's super important.

BEN GENSON - DIRECTOR OF PHOTOGRAPHY

Ben and Justin met as teens in small-town Ohio and shared a mutual love of *Evil Dead* movies and Christian indie rock music. They made tons of dumb movies back then, but this is their first collaboration since 2003's award-winning *Crutches*, wherein Ben pretended he broke his leg and found people to be nicer to him on crutches than without. Apart from his photographic prowess, he also fixes airplanes.



JULIETTE EDWARDS - EXECUTIVE PRODUCER / EDITOR / SOUND DESIGNER

Juliette and Justin met at AFI when Justin asked her to work on his student films and to be his bride. She somehow (eventually) said yes to both! She has cut all of his films since, and taken their soundscapes to new heights. This film certainly wouldn't exist without her support and inspiration. Otherwise, she's cut too many features and shorts to list, and worked on Big Hollywood TV & Movies too. She is currently in the midst of a lifelong fan edit of cutting together every scene that Harrison Ford gets angry from throughout his entire career.





ABOUT THE CAST

KAYLAH DIXON - "MYLES"

Kaylah is a joy to have on set and a consummate professional. She was one of Justin's film students in Boston way back when, and he cast her after having a dream about shooting a cyclops movie wherein she starred. So when she said yes to this, she literally made Justin's dream come true.

ADAM MCCABE - "THE CYCLOPS" / "JET"

Adam is one of Justin's favorite muses, having partaken in many of his stories over the years. They met and bonded quickly after slumming it as PAs for a crappy production company and have been best pals ever since. You may remember him from his lead role in *Detective Detective Detective*, which Justin wrote for him.

LESLIE ANDREW RIDINGS - "THE HUNTER"

Leslie is a renaissance man who can do most anything. He produced and shot Justin's *Detective Detective Detective*, and they have collaborated on tons of things over the years. Also, if you need a lawyer, he does that too.

JUSTIN EDWARDS - "ASCLEPIUS"

What can be said that has not already been said? Justin tends to write a bit part for himself in every movie he's ever made, so why stop now?

CREDITS

PSEUDOBOOK PRESENTS

"Day of the Cyclops"

Written, Directed, and Produced by Justin Edwards

Kaylah Dixon as Myles

Adam McCabe as The Cyclops / Jet

Leslie Andrew Ridings as The Hunter

Justin Edwards as Asclepius

Executive Producer	Juliette Edwards
Cinematography	Ben Genson
Editor	Juliette Edwards
Music	Ian Mackley Justin Edwards
First Assistant Director	Kyle Soehngen
Camera Operator	Rocker Meadows
First A.C.	Katie Vahan
Sound Recordist	Jeremy Cordy
Make-Up Artist	April Garcia
FX Artist	Erik Albidress
FX Assistant	Mary Rosas
Additional FX Artist	Scott Miller
Cyclops Wrangler	Brenna Landis
Animation Artist	Benji Robinson
Sound Design	Juliette Edwards
VFX	Justin Edwards
Colorist	Frederick Trevino
Poster Design	Cassandra Siemon
Special Thanks	Charlie Lou Edwards Jenni Genson Jacob Padilla Jesse Toledano Loren Herbert Leah Cameron Matt Handy Jen Kleiner

Special Thanks (cont'd)

Dr. Phillip Fleshner
Michael Edwards
Vuk Mitrovic
Martin Anderson
Adriana González-Vega
Casey Cooper Johnson
Lily Urban
Rob Spera

Filmed on location in Burbank, CA and Will Rogers State Historic Park.

Edited on Adobe Premiere Pro.

Shot on Panasonic video equipment.

This is a work of fiction. The story, names, characters, and incidents portrayed within have been completely made up, we promise. I mean, can you imagine? A cyclops skull wakes up and then just starts talking? Utter nonsense. That being the case, no identification with actual persons (living or deceased), places, buildings, or products is intended or should be inferred.

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